

A Festival by Immigrant
and Refugee Artists

STAND FESTIVAL

Strength Through Art Network Diversity

Co-presented by Blackout Art Society and Presentation House Theatre

Nov 2-8, 2022



Scan QR Code for details

www.blackouttheater.com/stand22





Blackout Art Society

BLACKOUT started its journey as an Ad-Hoc theatre group in Vancouver, BC, in 2012. During these years, we successfully made a community of audiences and sponsors who follow and support our projects, acting as a reliable financial source for our organization. The quality of our shows is one of the most important reasons that we usually sell 60 percent of our tickets during the early bird promotion for each show. At Blackout Art Society, we desire to open up our work to the broader community by producing in both Persian and English, attracting a wider diversity of audiences, and joining the stream of the government-funded organizations. In 2018 we started developing and presenting our plays in English and receiving local, provincial and federal funds while delivering diverse programs aligned with our vision and mission.

In 2021, the Blackout Art Society ran the STAND Festival for the first time to support immigrant and refugee artists' voices. STAND provides immigrant and refugee artists a creative space to produce theatre, dance and music that is accessible, proactive, risky, and relevant to current social issues. We believe that introducing and exposing immigrant and refugee artists to Canadian artists will build a bridge between different cultures and foster intercultural harmony, resulting in happier families and healthier communities.

STAND ON LAND

We would like to start by acknowledging and thanking the Coast Salish peoples. WE express our gratitude to the Squamish Nation and Tsleil Waututh Nation and we value the opportunity to learn, live and share our experiences on this traditional territory.



Blackout Team:

Soha Sanajou: **Executive Producer**

Amir N. Hosseini: **Artistic Director**

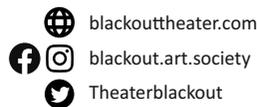
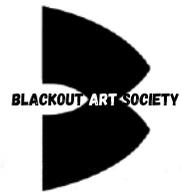
Sarvin Esmaeili: **Festival Coordinator**

Kate Boutilier: **Festival Stage Manager**

Yasaman Hosseini: **Volunteer Coordinator**

Shideh Taleban: **Public Relations Manager**

Sara Pour sorkh: **Market Researcher**



Presentation House Theatre

A Home for the Arts / Where Ideas Play 



We are a professional theatre company and creative cultural centre, bringing performing arts to the diverse communities of the North Shore and beyond through the creative sharing of stories and spaces. We do this to play with ideas, inspire connections and deepen understandings of the human experience. Welcome.

PHT Team:

Kim Selody: **Artistic Director**

Andrea Loewen: **Managing Director**

Giselle Clarke-Trenaman: **Production Coordinator/
Facilities Manager**

Doris Pfister Murphy: **Communications Lead**

Araceli Ferrara: **Marketing Assistant**

Brad-Trenaman: **Technical Director**

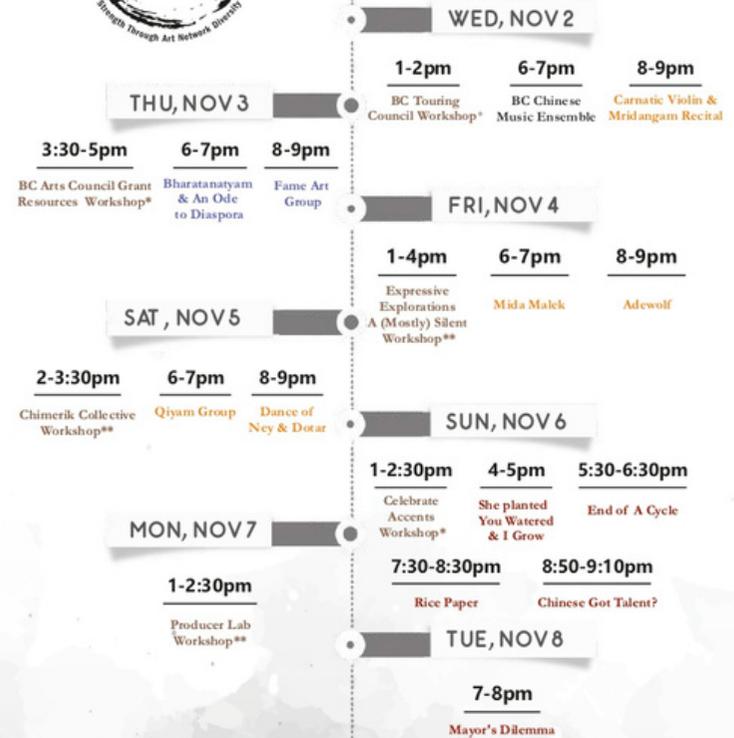
Manami Hara: **Applied Theatre Programs**

Emily Brown: **Administrative and Box Office Manager**

STAND FUNDERS



STAND AT A GLANCE



■ Workshop ■ Music ■ Dance ■ Theatre

*Online Workshop | **Studio

BC Touring Council Workshop

Event Description:

The touring workshop will guide you how to tour and how to pitch shows.

Touring workshop will be for touring multidisciplinary artists. Including theatre artists, musicians, and dancers



Instructor:
Miriam Manley

 Date: Nov 2, 2022

 Time: 1:00-2:00pm

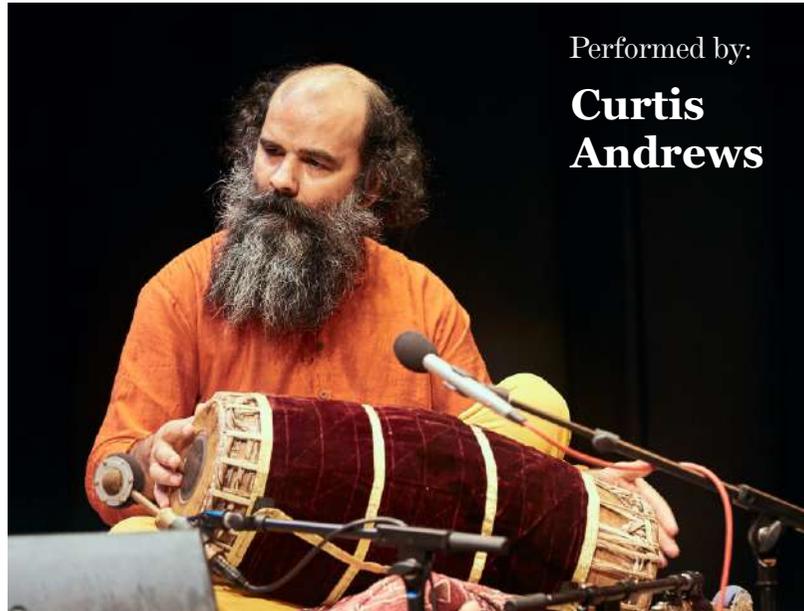
B.C Chinese Music Ensemble

Event Description:

The theme of this concert is a Musical Travel in China to present the traditional Chinese music work from different regions or provinces in China. The repertoire we special select for this concert are representative from each region of China. Some music like Hongorei from Inner Mongolia, The Wandering Songstress is a popular tune from Shanghai region, Northern-east Lullaby is a folk song from Heilongjian, the most Northeast province of China. These music works are from North to South, west to east of China. Like a music map of China. BC Chinese Music Ensemble wants to bring the local audiences into this map to listen to the sound, feel the motion, see the view and taste flavor in different parts of China through our performances which take place in Canada.



📅 Date: Nov 2, 2022
🕒 Time: 6-7 pm

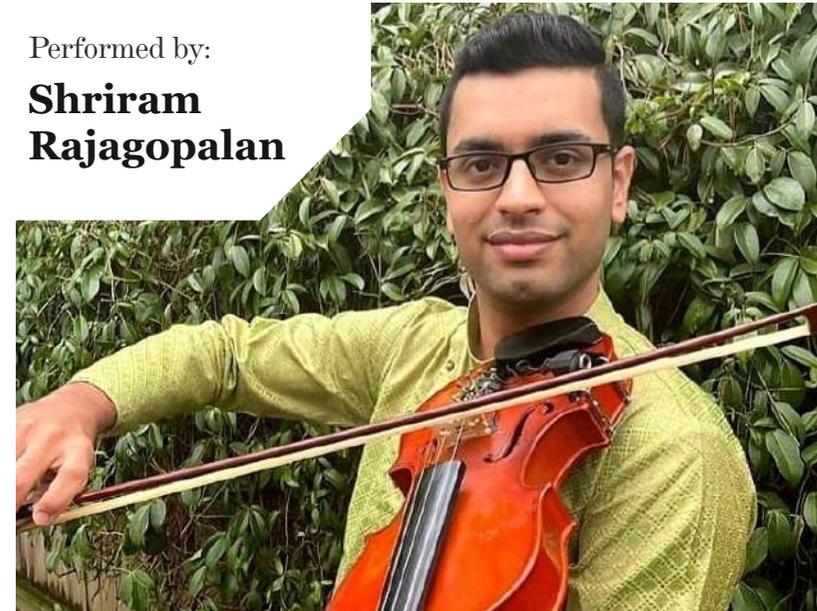


Performed by:
**Curtis
Andrews**

Carnatic Violin & Mridangam Recital

Event Description:

The artists will present a recital of South Indian classical music, known as Carnatic music. The roots of Carnatic music are nearly 2000 years old, but the current practice has taken shape over the past 500 years or so, developed in the southern reaches of the Indian subcontinent. The exploration of raga (melodic aspects) and tala (rhythmic aspects) is the foundation of Carnatic music, realized through a large repertoire of compositions by numerous composers, centered around spiritual themes devoted to various deities and spiritual concepts of Hinduism. Aside from elaborate compositions, improvisation plays an important role in Carnatic music performance practice.



Performed by:
**Shriram
Rajagopalan**

The violin, though a Western instrument, has been used by Carnatic musicians since the end of the 18th century and is an indispensable accompanying instrument to vocal recitals, as well as having a solo performance tradition (utilizing the same repertoire of vocal-based compositions). The mridangam is a two-sided percussion drum and is the most important percussion instrument in Carnatic music, as well as in other contexts such as classical dance.

 Date: Nov 2, 2022

 Time: 8-9 pm

BC Arts Council Grant Workshop



Instructor:
**Nadine
Carew**



Instructor:
**Erin
Macklem**

 Date: Nov 3, 2022

 Time: 3:30-5 pm

Event Description:

Get to know the BC Arts Council, the Province of BC's funding agency for arts and culture. This session will cover grant programs and their eligibility requirements, how to register in the online grant system, current strategic priorities, and general grant writing tips. Program Advisors Nadine Carew and Erin Macklem look forward to meeting you and answering your questions.

An Ode to Diaspora

Event Description:

An Ode to Diaspora is a somatic dance theatre performance by 2 dancers and 1 musician. An art expression to see the bloom of questions that arise around roots, belonging and connectedness in a beautiful poetic way. These artists will create a gentle poetic movement piece by connecting to their ancestors.

Live Performance

Written and Choreographed by

Tanaz Roudgar and Chantal Dobles Gering

 Date: Nov 3, 2022

 Time: 6-7 pm

November 3rd - 6pm

Presentation House

Stand Out Festival with Blackout Theatre

Bharatanatyam



Performed by:
Shilpa Shankar

 Date: Nov 3, 2022

 Time: 6-7 pm

Event Description:

Shilpa will be presenting three dance compositions in the Indian classical dance style Bharatanatyam. The program will begin with a Pushpanjali, an invocatory piece involving an offering of flowers, followed by Gangadeswaram Shankaram, a composition exploring the Ardhanarishvara - a form of the cosmic dancer, Shiva. An intricate and fast paced pure dance composition, Thillana will conclude the evening.

Fame Art Group



Performed by:

Leila Henareh
Ronak Hakimzadeh
Dorsa Davoodabadi
Melina Mozafari
Behrang Ferdoosi
Fereshteh Zakery
Bahar Mulaee
Elika Fallahi

 Date: Nov 3, 2022

 Time: 8-9 pm

Event Description:

"Gathering a Community through Dancing together. Like speech, that is a way of communicating with others.

Dancing together is something universal that we humans have done since the earliest times.

It is fundamentally cooperative in nature. Just as dance is innate to every human being. Making music, and movement to music, is central to ritual, courtship, identity, and human expression cross-culturally. In this show, the performers attempt to find their way to connect to the audience through the different styles of Persian Folkloric, Contemporary and Traditional Sama."

DANCE
WRITING
MINDFU

LNESS

Expressive Explorations

A (MOSTLY) SILENT WORKSHOP

This workshop is designed to foster real raw connection to your inner landscape. To support you in unrestrained creative expression through dance and writing while in a strong, mindfully held container.

Instructors:

Taraneh Erfan King
Yvette Lalonde

 Date: Nov 4, 2022

 Time: 1-4 pm



Yvette Lalonde and Taraneh Erfan King are registered therapists, movement practitioners, and group facilitators with a combined experience of 38 years of hosting spaces which nurture connection, creativity, resourcefulness, empowerment, and accountability.

Mida Malek



Performed by:

Mida Malek

 Date: Nov 4, 2022

 Time: 6-7 pm

Event Description:

Mida Malek will take you on a personal journey with original and cover music. Join them for an hour of outpouring emotions built up over a lifetime in oppression and injustice in Iran.

This is the lived experience of a queer nonbinary Iranian.

Adewolf



Performed by:
Adewolf

📅 Date: Nov 4, 2022
🕒 Time: 8-9 pm

Event Description:

Adewolf is a Nigerian-born musician, songwriter, and producer. His musical style is an amalgamation of Afrobeats, Hip hop, R&B and Reggae to form a blend of genres he likes to define as Afrohop.

Chimerik Collective Workshop



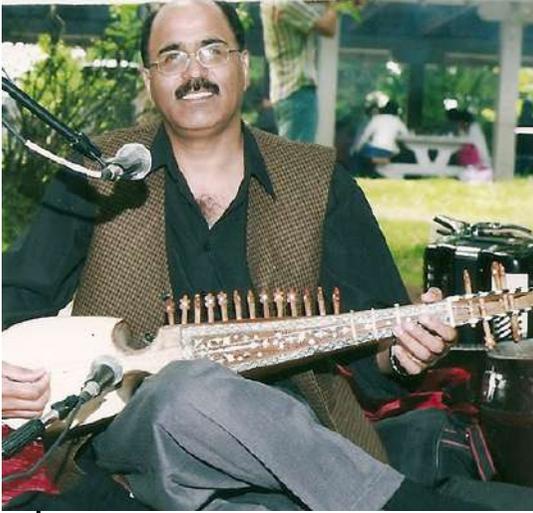
Instructor:
Sammy Chien

📅 Date: Nov 5, 2022
🕒 Time: 2-3:30 pm

Event Description:

Sammy Chien (AD of Chimerik 似不像) will be leading a creative sharing session revolving the theme of intergenerational dialogue, decolonization, spirituality, interdisciplinary arts and new media technology. Sammy will share the research and story behind their current project Ritual-Spective 迴融—an experimental media arts project with his father, an elder Taiwanese immigrant artist Jackson Chien 簡志雄, as a way to empower immigrant identity and values of familyhood in diaspora/non-Eurocentric cultures, from the lens of an immigrant artist child, as a ritual to honour our past/predecessor in relation to the here and now. We will share some of the process, behind the scene, the demo of the technology and host community discussions.

Qiyam Group



Performed by:
Majid Qiyam
Mateen Qiyam

 Date: Nov 5, 2022
 Time: 6-7 pm

Event Description:

Mat & Majid Qiyam: Father and Son will take the stage playing tabla, rubab, sitar, harmonium, tanbur, and accordion, music inspired from Afghanistan.

Dance of Ney & Dotar

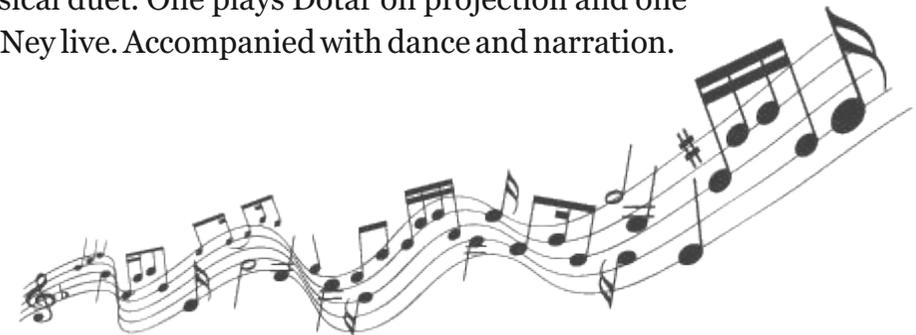


Performed by:
Amir Eslami
Azam Kargar Fallah
Fereshteh Zakery
Forogh Jafari

 Date: Nov 5, 2022
 Time: 8-9 pm

Event Description:

A musical duet. One plays Dotar on projection and one plays Ney live. Accompanied with dance and narration.



Celebrate Accents Workshop

Instructors:

Jaylon Han
Yanting Qiu



 Date: Nov 6, 2022

 Time: 1-2:30 pm

Event Description:

You are welcome to:

- Get connected with other immigrant and refugee artists
- Share your personal stories as a non-native speaker of English
- Be encouraged and empowered to communicate in the way that represents the real you
- Find the beauty of accents/dialects
- Explore the potential of using other elements related to your cultural background
- Celebrate cultural diversity with your future work

She Planted
You Watered
& I Grow

Event Description:

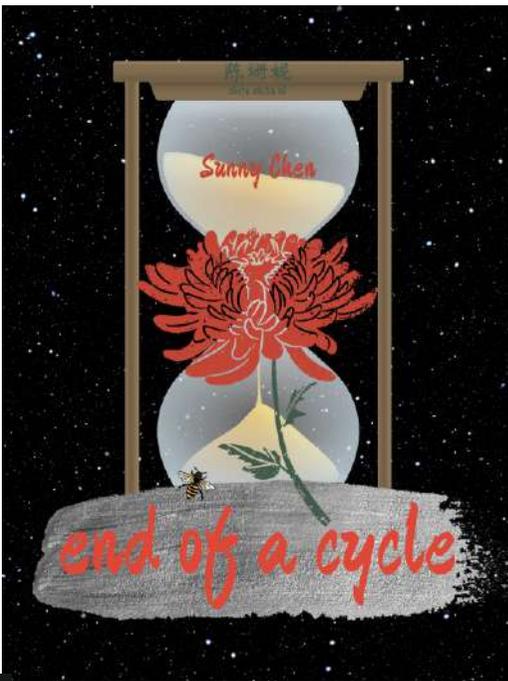
One woman show about a young girl's life going through the changes of womanhood and her attachment to her mother and challenge of moving to Canada in the midst of it.



 Date: Nov 6, 2022

 Time: 4-5 pm

By Behtab Behseta



Directed by:
Sunny Chen



End of A Cycle

Event Description:

It tells the story of an immigrant Chinese Canadian woman in her 20s. River Sun is depressed during a global pandemic, broke, and disconnected from her dysfunctional family. One night when she's experiencing suicidal thoughts, ancestors visit her. They teach her to time travel to 1960s China, where she meets her grandmother as a young teen. They tell her she needs to defeat demons that plan on ending the human world.

 Date: Nov 6, 2022

 Time: 5:30-6:30 pm

Things of Silence RICE PAPER



Performance, Conception:
Soeine Bac

 Date: Nov 6, 2022

 Time: 7:30-8:30 pm

Event Description:

Interested in objects that are essential and yet unnoted, Soeine will tell a story of Rice paper through bodily movement, projected images, and live sound. In relation to the theme of rice paper, the focus is on its association with East Asian culture and its lightweight and sound. The performance will have a b&w colour theme to indicate Chinese calligraphy, and highlight the sound of the paper using movement and objects like fans.

Blackout Theatre

1903-989 Beatty St, Vancouver, V6Z 2C3

CHINESE GOT 他撚?

(READ:TALENT)

📅 Date: Nov 6, 2022

🕒 Time: 8:50-9:10 pm

Theatre

Event Description:

It is a dark comedy that expands upon the themes and characters following the format of a game show/talent competition, it will feature a cast of three unsung Asian women in current events as they fight to win status and a platform for their cause through their performances.

Using clowning, satire, current events, and pop culture references, this show intends to humorously shed light on the bigger picture of global injustices that are often overshadowed by more trivial popular news.

Producer Lab Workshop



Instructor:

Christine Quintana

📅 Date: Nov 7, 2022

🕒 Time: 1-2:30 pm

Workshop

Event Description:

This short but sweet workshop will introduce participants to the foundations of producing plays and performance events. Topics include defining your role as 'producer', basics of contracting, grant eligibility and opportunities, and how to leverage what resources you have to their best effect. Christine will illuminate these topics with examples from her own company Delinquent Theatre, as it has grown over the years from volunteer co-op to professional theatre company. All levels of experience are welcome!

Mayor's Dilemma

Event Description:

Through puppetry, original music and projection/illustration design, this play revolves around a character who wants to fit in but struggles to show his true identity.

Everything is going great with Sam the mayor until he is challenged to take off his suit...

 Date: Nov 8, 2022

 Time: 7 pm



Nook Theatre Presents

Mayor's Dilemma

Written & Directed by

Tooska Vaghedi

